

## **IGOR MARKEVITCH: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1928-29: Sinfonietta in F: 17 minutes**
- 1929: Piano Concerto: 16 minutes**
- 1929-30: Cantata for soprano, male chorus and orchestra: 24 minutes**
- 1930: Concerto Grosso for orchestra: 18 minutes**
- 1931: Partita for Piano and Orchestra: 18 minutes**  
**“Cinema-Ouverture”: 8 minutes**  
**“Rebus” for orchestra: 25 minutes**
- 1932/43: “Icare”(previously “L’Envol d’Icare”) for orchestra: 25 minutes**  
**“Hymnes” for orchestra: 28 minutes**
- 1933-34: Oratorio “Le Paradis Perdu” for soprano, mezzo-soprano, tenor, chorus and orchestra: 57 minutes**
- 1934: “Psaume” for soprano and orchestra: 23 minutes**
- 1936: “Cantique d’Amour” for orchestra: 10 minutes**
- 1937-38: Ballet “Le Nouvel Age”: 28 minutes**
- 1940: Symphony “Lorenzo il Magnifico” for soprano and orchestra: 28 minutes**